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Contact: Ami Bennett 617-797-8267, ami@ashmontmedia.com



**ArtsEmerson and TrueFriend Productions Present
AN AUDIENCE WITH MEOW MEOW
Directed by Leigh Silverman
Created by and Starring Meow Meow
October 8 through 24, 2015
Emerson/Cutler Majestic Theatre, Boston**

[The press performance is Saturday, October 10, 8PM. Click here to RSVP.](#)

[BOSTON, MA – September 9, 2015] ArtsEmerson, under the leadership of Polly Carl, David Dower, and David Howse, announces **An Audience With Meow Meow**, co-presented with TrueFriend Productions. Directed by Leigh Silverman and created by/starring Meow Meow, the production performs October 8th through 24th, 2015 at the Emerson/Cutler Majestic Theatre located at 221 Tremont Street in Boston's historic theatre district. Tickets range from \$25-75 and may be purchased by calling 617.824.8400 or online at www.artsemerson.org. Group, student, and senior discounts are available.



About An Audience with Meow Meow

You are invited to share a spectacularly intimate evening with international comedienne and singing sensation, Meow Meow in her brand new musical, *An Audience with Meow Meow*. Boston! So close to Broadway! Expectations are always high for Meow but whatever may happen, she is a professional and will undoubtedly deliver to you, her beloved audience, a BIG FINISH...though she may need your help to do it. Helmed by Tony award nominated director Leigh Silverman, Meow Meow will sing and dance her way through a hilarious, poignant theatrical experience like no other. Click [here](#) to view Meow Meow in concert at the Apollo Theatre (Courtesy of NimaxTheatres).

“Meow Meow is quintessential theatre, when an artist authentically meets her audience with both virtuosity and vulnerability,” says Polly Carl, ArtsEmerson Creative Director. “She exposes the core and heart of what the theatrical experience is about. You will truly be an audience *with* Meow Meow from start to finish!” – Polly Carl, ArtsEmerson Creative Director

“Meow is an incredibly bright, political and strong woman who also happens to be a brilliant singer and gifted comedian,” says David Dower, Artistic Director. “This is a show that Meow Meow has created that pulls at all of these strengths. You think for about two minutes you’re in for a night of a cabaret with a Liza Minelli type performer, but you quickly learn that you’re in for something completely different.”

Created by and starring Meow Meow
Directed by Leigh Silverman
Choreographed by Sonya Tayeh
Music Supervision by Lance Horne
Scenic /Costume Designs by Andrea Lauer
Lighting/Projection by Alexander V. Nichols
Sound Design by Rob Kaplowitz

Performance Schedule

Thursday, October 8, 2015	8PM
Friday, October 9, 2015	8PM
Saturday, October 10, 2015	8PM
Sunday, October 11, 2015	8PM
Thursday, October 15, 2015	8PM
Friday, October 16, 2015	8PM
Saturday, October 17, 2015	7PM
Saturday, October 17, 2015	9:30PM
Sunday, October 18, 2015	8PM
Thursday, October 22, 2015	8PM
Friday, October 23, 2015	8PM
Saturday, October 24, 2015	7PM
Saturday, October 24, 2015	9:30PM

About the Artists

Meow Meow

Post-postmodern diva Meow Meow has hypnotized, inspired and terrified audiences globally. Meow Meow starred on London’s West End in Kneehigh Theatre and Michel Legrand’s *The Umbrellas of Cherbourg*, and in her own solo concerts at the legendary Apollo Theater. She had a sensational season of Meow Meow’s *Little Match Girl* at London’s Queen Elizabeth Hall and performed Jean Cocteau’s piece for Edith Piaf, *Le Bel Indifférent*, for the Greenwich Music Festival (United States). She has created original works for numerous international arts festivals and venues from Shanghai to Wroclaw, as well as performed everything from Schubert and Schumann with an orchestra, to touring with punk outfit Amanda Palmer and The Dresden Dolls. Named one of the Top Performers of the Year by *The New Yorker*, Meow Meow’s unique brand of “kamikaze cabaret” and performance art exotica has been called “Sensational” (*The Times UK*), “cabaret

diva of the highest order” (New York Post), “The Queen of Chanson” (Berliner Zeitung), and “a phenomenon” (Australian press). David Bowie, Pina Bausch and Mikhail Baryshnikov have curated multi-award winning Meow Meow’s solo works. For more information visit www.meowmeowrevolution.com.

Leigh Silverman, Director

Broadway: *Violet* (Tony Award nomination); *Chinglish*; *Well*. Encores: *Wild Party*; *Violet*. Off-Broadway: *Bright Half Life* (WP); *The Way We Get By* (2ST); *American Hero* (2ST; WTF); *Kung Fu* (Signature Theatre); *The (curious case of the) Watson Intelligence* (Playwrights Horizons); *The Call* (Playwrights Horizons); *The Madrid* (MTC); *Golden Child* (Signature Theatre); *No Place to Go* (Public Theater; Two River Theatre); *In the Wake* (CTG/Berkeley Repertory Theatre and The Public Theater, Obie Award, Lortel nomination); *Go Back to Where You Are* (Playwrights Horizons, Obie Award); *From Up Here* (MTC, Drama Desk nomination); *Yellow Face* (CTG/The Public Theater); *Coraline* (MCC/True Love); *Blue Door* (Playwrights Horizons); *Well* (The Public Theater; Huntington Theatre; ACT); *Danny and the Deep Blue Sea* (2ST).

TrueFriend Productions, Co-Presenter

TrueFriend Productions develops theatrical productions for Broadway and international markets. Current projects include *An Audience with Meow Meow* and Anne Rice’s *Você*, a gothic love story and The Magic project. Founding partner Chuck Martinez is a producer, film director, and entrepreneur. With La Jolla Playhouse, he produced a musical revue of the works of Randy Newman titled *Maybe I’m Doing It Wrong*. He produced and directed the comedy feature film *Nice Girls Don’t Explode* for New World Pictures/Lakeshore Entertainment and the family feature film *The Effects of Magic* for Showtime Networks. Founding partner Belinda Casas is an award-winning producer of plays and musicals. She has worked as a writer/producer with Warner Bros., Paramount Pictures, and Sony Pictures. She has written for NBC’s *ER* and PBS, and has written pilots for CBS. Broadway producing partner Alan Levey was the general manager of Disney Theatrical starting with *The Lion King* and ending with *Mary Poppins*. He is currently Senior Vice President Production at *The Blue Man Group*.

About ArtsEmerson

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College. Through its international programming and local community partnerships ArtsEmerson serves the city of Boston, the Emerson community (students, faculty and staff), and the global field of performance practice. Founded in 2010, the same year that the U.S. Census confirmed Boston as a majority-minority city, ArtsEmerson is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. For more information on ArtsEmerson, visit www.artsemerson.org.

ArtsEmerson’s History

Founded in 2010 by Robert J. Orchard, ArtsEmerson is designed to address gaps in Boston’s cultural landscape through international programming and inviting new audiences into Emerson College’s downtown venues. ArtsEmerson quickly established a reputation for putting great work from around the world on its stages—work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera.

ArtsEmerson’s first seasons focused on building a world-class cultural institution that achieved visibility and a leadership role in the city in short order. By 2012, *Boston Magazine* named ArtsEmerson the Best Theatre in Boston. By December of 2013, WBUR critic Ed Seigel cited in his annual “Best of” round-up, saying: “In four short years, [they] have established ArtsEmerson as one of the most important cultural institutions in New England.” In 2015, ArtsEmerson repeated as Boston Magazine’s Best Theatre in Boston, this time with a special citation for our dual focus on quality programming and deep community involvement. ArtsEmerson continues to evolve its practice on both pillars: artistic excellence and civic impact, committed to building an

audience for the work that reflects the diversity of Boston’s demographics, and to establishing ArtsEmerson as an active civic partner in Boston.

In 2015 Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Artistic Director, David Dower, Creative Director, Polly Carl, and Managing Director, David Howse. This shared leadership model reflects the organization’s values — that multiple voices are essential to leading a 21st century arts organization.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, with sites in the Netherlands and Los Angeles, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit emerson.edu.

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